

# IRIS LAPID

5'9" 130lbs. Blue Brown ACTRA/UDA stagiaire

## FILM & TELEVISION

Freddy & Alice	Lead	Les Enfants, Ben Steiger Levine, 2013
The Perfect Surrogate	Principal	Incendo Productions, Adrian Wills, 2012
Open	Principal	Swink Inc., Tom Abray, 2011
Living the Dream	Lead	Independent Short, Kes Tagney, 2010

## THEATRE

Oh Lord, Won't You	Woman	New York Live Arts, Rio Mitchell, 2013
Play it Again, Phaedra	Phaedra/Hippolytus	Mainline Theatre, David Digiiovanni, 2012
MAP: Season One	Jessandra/self	Mainline Theatre, Rio Mitchell, 2011-12
FOUR: Yourself	Lion/self	Mainline Theatre, Rio Mitchell, 2011
Urban Tales	Storyteller	Centaur Theatre, Harry Standjofski, 2010
Three	Various	Montreal Fringe Festival, Rio Mitchell, 2010
Metamorphoses	Various	Cazalet Theatre, Harry Standjofski, 2010
To Be Announced	Bibatcho	Cazalet Theatre, Darien Pons, 2010
Last Days of Judas Iscariot	Gloria, St-Thomas	F.C. Smith Auditorium, Sarah Stanley, 2009
The Bourgeois Gentleman	Lackey #2	Cazalet Theatre, Jean-François Gagnon, 2009
The Perfect Marriage	Woman	Petit Café Campus, Bekky O'Neil, 2007

**TRAINING & SPECIAL SKILLS** Graduate - Concordia University, Theatre Performance – Acting: Kate Bligh, Robert Reid, Harry Standjofski, Sarah Stanley; Movement, Mask & Mime: Denise Boulanger, Jean-François Gagnon, Robert Reid; Stage Combat: Jean-François Gagnon; Voice: Nancy Helms, Ursula Neuburg-Denzer; Directing: Peter Bataklijev, Sarah Stanley; On Camera Acting Workshop (Advanced): Suzanna Lenir; Voice & Breath Production: Julia Lenardon; Audition Technique Workshop: Elite Casting; Bouffon Masterclass: Philippe Gaulier; Formation Clown (Clown 1 – Research of Character, Clown 2 – Partnership and Technique, Clown 3 – Canvas and Rhythm): Francine Côté; Graduate of Theatre Arts with Distinction - Canterbury Arts High School - \*Recipient of the Governor General's Award

Stage Combat (certified with Fight Directors Canada), Fitness instructor (YMCA – F.I.T certified), Improvisation (Canadian Improv Games Gold Medalist), Mime, Clown, Commedia dell'Arte, Dialects – USA & RP, Drumming, Guitar, Directing (A.D to Peter Bataklijev), Languages: English, French and Hebrew (intermediate)